Library of Champions:

The Library of Champions Editor would like the CCA board to have the following information.

The LOC has been at a stand-still because the only person who has been able to receive information, answer questions and store photos has been the editor, Karen Anderson. Karen no longer has the time to run the LOC as a one-person show. **She is asking for BOD approval to add two people to the LOC team. They are Linda Chesson and Chandra Flaim. Please approve their attached bios.** These two people will focus on responding to questions asked by members regarding their pictures.

There are about 900 photos ready for Vol 9. That is 450 pages, or 2 dogs per page. We have been trying to keep the maximum pages in a volume to about 500 pages. That is about right once we get the index and into pages added. Maybe a little over 500 because the index is so large. Therefore, we have received enough photos for a Vol. IX which would cover the years 2007-2009. **To do this, the old software that was last used is now obsolete and the Editor will need to get InDesign at a current cost of $23/mo.** The Editor will work to get a quote to print 200-300 books before the end of this year and is targeting the first of January to start pulling the book together to go to the printer shortly thereafter.

In addition, the Editor has received photos of dogs who finished in the years for a particular volume but were never printed in the particular volume. The list of found/received photos by volume so far is as follows:

Vol 1 missing photos found = 400

Vol 2 missing photos found = 544

Vol 3 missing photos found = 574

Vol 4 missing photos found = 772

Vol 5 missing photos found = 239

The editor would like to present the following information and ideas:

1. The two new committee members need to have access to software that can evaluate photos. It is important to communicate to the people submitting photos to the LOC if their photos are not sufficient to reproduce in a book. The photo quality to reproduce in a book is significantly more than most people realize and having a single person determine if a photo needs to be improved creates a bottleneck. **The cost of Adobe products is approximately $23/month per person or $46/month in total.**

2. The LOC would like a database created that can be accessible to CCA members. This database would allow anyone to search for their dogs and see if they have been submitted and included in the LOC. Members could then either add photos for evaluation, or ask to have a photo changed with a more current or preferred photo. The Editor is working to understand the cost to do this and will present a proposal to the CCA BOD in the near future.

3. Cost of printing a new volume of the Library of Champions has not been obtained because the printer would like more exact information on the number of pages and number of books to print.

4. The number of books printed for Volume 5 was 800. Volume 6 (which is sold out) was 500. Both Volume 7 and Volume 8 printed 400 copies. There are still almost 100 books of EACH volume 7 & 8 still waiting to be sold at this time.

5. It is assumed that the sale price for each book would need to be over $50 in order for the CCA to break even on the cost of producing the books. That would include the cost of printing and

mailing. It DOES NOT include any incidental costs such as the Adobe subscriptions or mailing cost to and from the printer and editor.

6. In this age of computers that CCA should seriously consider making the LOC into a database that can be accessed via our new website either by the membership or by subscription if not a member. The database could do search features and even allow for picture pedigrees.

7. Karen Anderson has been collecting photos of dogs that have missed their volume of the LOC. For instance: there are 765 dogs that missed being included in Volume 1. Karen has found over 400 photos of the missing dogs. The database could include these dogs, but another Volume 1 will never be printed.

Karen L. Anderson

I have been the editor of four (4) volumes for the Library of Champions. I have worked on this project since 2002 when Tess Esch interviewed me to take over from Gayle Kaye who was then retiring from the position. With the help of Ross Toliver, we produced the first volume in less than one year. It was a ton of work but very rewarding. We relied on Gayle Kaye for mentorship as well as Tess Esch and Sally Futh for proofreading.

Volume 1 of the LOC was printed in 1979. Volume 4 was printed in 1996. There were 17 years spanning those 4 printings.

I printed Volume 5 in 2003. The last volume printed was Volume 8 in 2014. There were only 11 years between those 4 printings. Volume 9 has been held and waiting for many years. In part because of my work schedule and in part because this is a very time-consuming project. It is also waiting because I feel that before the CCA produces another book which is not well received the club should seriously consider a LOC database. It will also help in future printings because the owners and breeders of the dogs will be more motivated to get their dogs photos submitted.

Chandra L Flaim

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Objective

I wish to work to better the future of the Collie in a variety of areas including breeding, showing, performance events, and volunteer work.

Abilities

I am capable of managing large projects, supervising people, independent work, and event planning. I have experience in web design, Microsoft programs, social media, and monthly newsletter publishing and graphic design.

Collie History

I got my first Collie in 1994 and proceeded to earn multiple performance titles on her in 2 registries. I then spent 3 years learning the Collie standard in order to acquire a show quality Collie. I purchased my first show quality puppy in 1997 who became my first conformation champion. Over the past 29 years I have dedicated myself to learning the breed and producing the best Collies possible. I am an AKC Breeder of Merit – Bronze Level, and have produced 24 home bred champions, 4 grand champions, 2 bronze grand champions, and 1 silver grand champion.

Employment

Proceedings Team Member

12/2016 - Current   VIN - Veterinary Information Network   Cheyenne, WY
I work remotely for the VIN community reading, formatting, and editing veterinary proceedings papers to be posted online on the VIN website.

Education

05/1993	Adams State College	Associates and Bachelor's Degrees	Major in English Minor in Art

Additional Information

- Current member of the Cheyenne Kennel Club: Current Vice President, 2022 & 2023 Show Chair, 2019 & 2021 President's Award recipient
- Current member of the Collie Health Foundation since 2008: Current Vice President, Promotions Committee Co-Chair 2014-Current, 2015 President's Award recipient
- Current member of the Collie Club of America: 2021-Current Communications Committee Co-Chair, Member of the 2021 National Show Committee, Past member of the Public Relations Committee 2012-2019, 2019 National Specialty Communications Committee member, Past member of several other National Specialty committees
- Past member of the Collie Club of Colorado: Past Corresponding Secretary, Judges Committee member, Newsletter Editor, Web Designer, and Social Media Manager

Re: LIBRARY OF CHAMPIONS

Karen asked me for a short bio so here goes……

In the Beginning…..

I received a Journalism Scholarship to the USC School of Journalism right out of High School. I attended for the duration of the scholarship and finished up my education (now married) at Long Beach City College (much closer to home and definitely less expensive), majoring in Anthropology with a minor in English while also continuing with a second language (Spanish 5).

After graduation I worked for the Long Beach Press-Telegram as a Copy Editor, which has always been my strength.

In 1969 I bought my first Collie and became a CCA Member. I have been breeding and exhibiting and was an All-Breed Handler up until 2007 when I received my Judge's License for Collies, which was the only breed I was interested in doing. Assignments were lonely however, and I found that breeding, handling and doing historical research into the breed were, for me, preferable to judging. So although I am still a judge I am not active, by choice.

My skillsets lie in writing, composing, formatting, editing, scanning, computer work, research and staying up late!

As a former breeder of American Saddlebred Horses, I am also a member of the American Saddlebred Horse Association with a huge amount of historical data on
that breed as well, which I have archived over the years.

I was also fortunate enough to have owned the rough collie, Ch. Chris Mik's Jack Daniels, #2 Hawkins in 1978 and #16 Hawkins in 1979.

Hoping I can lend a hand with this very important project.

Sincerely.
Linda Chesson
Warwick Collies